Light Years
Griffin, Emily Ziff
Teen Fiction GR

Luisa is ready for her life to start. Five minutes ago. And she could be on her way, as her extraordinary coding skills have landed her a finalist spot for a fellowship sponsored by Thomas Bell, the world’s most brilliant and mercurial tech entrepreneur. Maybe Lu will even figure out how to control the rare condition that plagues her: whenever her emotions run high, her physical senses kick into overload, with waves of colour, sound, taste, and touch flooding her body. But Luisa’s life is thrust into chaos as a deadly virus sweeps across the globe, killing thousands and sending her father into quarantine.

Rebel Seoul
Axie Oh
Teen Fiction OH

After a great war, the East Pacific is in ruins. In brutal Neo Seoul, where status comes from success in combat, ex-gang member Lee Jaewon is a talented pilot rising in the ranks of the academy. Abandoned as a kid in the slums of Old Seoul by his rebel father, Jaewon desires only to escape his past and prove himself a loyal soldier of the Neo State.

Scythe
Shusterman, Neal
Teen Fiction SH

A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things, and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.

Replica
Oliver, Lauren
Teen Fiction OL

From a distance, the Haven Institute, tucked away on a private island off the coast of Florida, looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story. In truth, it is a clandestine research facility where thousands of replicas, or human models, are born, raised, and observed. But when a surprise attack is launched on Haven, two of its young experimental subjects—Lyra, or 24, and the boy known only as 72—manage to escape.

Salvage
Duncan, Alexandra
Teen Fiction DU

Ava is the captain’s daughter. This allows her limited freedom and a certain status in the Parastrata’s rigid society—but it doesn’t mean she can read or write or even withstand the forces of gravity. When Ava learns she is to be traded in marriage to another merchant ship, she hopes for the best. But instead, betrayal, banishment, and a brush with love and death are her destiny, and Ava stows away on a mail sloop bound for Earth in order to escape both her past and her future.
| Title                                 | Author          | Subtype    | Summary                                                                                                                                                                                                 |}
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<td>Eliza &amp; Her Monsters</td>
<td>Zappia, Francesca</td>
<td>ZA</td>
<td>In the real world, Eliza Mirk is shy, weird, and friendless. Online, she’s LadyConstellation, the anonymous creator of the wildly popular webcomic Monstrous Sea. Eliza can’t imagine enjoying the real world as much as she loves the online one, and she has no desire to try. Then Wallace Warland, Monstrous Sea’s biggest fanfiction writer, transfers to her school. Wallace thinks Eliza is just another fan, and as he draws her out of her shell, she begins to wonder if a life offline might be worthwhile. But when Eliza’s secret is accidentally shared with the world, everything she’s built—her story, her relationship with Wallace, and even her sanity—begins to fall apart.</td>
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<td><strong>Between Us &amp; the Moon</strong></td>
<td>Maizel, Rebecca</td>
<td>MA</td>
<td>Ever since Sarah was born, she’s lived in the shadow of her beautiful older sister, Scarlett. But this summer on Cape Cod, she’s determined to finally grow up. Then she meets gorgeous college boy Andrew. He sees her as the girl she wants to be. A girl who’s older than she is. A girl like Scarlett. Before she knows what’s happened, one little lie has transformed into something real. And by the end of August, she might have to choose between falling in love, and finding herself.</td>
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<td><strong>The 100</strong></td>
<td>Morgan, Kass</td>
<td>MO</td>
<td>Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth’s radioactive surface. Now, one hundred juvenile delinquents—considered expendable by society—are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission.</td>
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<td>Fangirl</td>
<td>Rowell, Rainbow</td>
<td>RO</td>
<td>Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan. But for Cath, being a fan is her life—and she’s really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it’s what got them through their mother leaving. Cath’s sister has mostly grown away from fandom, but Cath can’t let go. She doesn’t want to. Now that they’re going to college, Wren has told Cath she doesn’t want to be roommates. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? Writing her own stories? And does she even want to move on if it means leaving Simon Snow behind?</td>
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<td><strong>Etiquette &amp; Espionage</strong></td>
<td>Carriger, Gail</td>
<td>CA</td>
<td>Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners—and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminkick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine’s Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine’s, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage—in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year’s education.</td>
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<td><strong>The House of the Scorpion</strong></td>
<td>Farmer, Nancy</td>
<td>FA</td>
<td>To most people around him, Matt is not a boy, but a beast. A room full of chicken litter with roaches for friends and old chicken bones for toys is considered good enough for him. But for El Patrón, lord of a country called Opium—a strip of poppy fields lying between the U.S. and what was once called Mexico—Matt is a guarantee of eternal life. El Patrón loves Matt as he loves himself for Matt is himself. They share identical DNA.</td>
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